

TOUCHMILL



PRESENTS

TOUCHMILL

A line of products designed to ennoble the aesthetic and physical qualities of leathers.

Treatment is carried out in dry milling drums, to get the most out of every product in a controlled environment.

The research, study and formulation of new solutions for the Touchmill line are designed to meet the “Customisation” needs of the leather.

Injecting Touchmill products into the dry milling drum and controlling the temperature and humidity, gives the leathers a natural effect and results in significant savings in production costs.

In the GSC Group tradition, the Touchmill line is the result of skilful and reliable work and something very important – innovation.



NATURALNESS



INNOVATION



EXCELLENCE



COMPANY WITH
MANAGEMENT SYSTEM
CERTIFIED BY DNV GL

= ISO 9001 =

= ISO 14001 =

= OHSAS 18001 =

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The softness of leather is like
the tenderness of a caress.

SOFTENERS

- TOUCHMILL C/FAT
- TOUCHMILL C/CAR



TOUCHMILL C/FAT

Touchmill C/FAT is used to soften leathers.

To be used on crust or finished leathers and never in the intermediate phase. It is also an excellent product for cleaning leathers, in both dry-milling drums and used on the finished product.

METHOD OF USE

Touchmill C/FAT is injected into the drum approximately 45 minutes after dry milling has begun, when the drum has reached a temperature of 45°C and the desired humidity of a 45% minimum.

On bovine leathers, we recommend using 1 Kg of the product for every 10 leathers, diluted 1 x 2 parts water. The product quantity also depends largely on the hardness of the leathers.

After injecting the product, leave the humidistat closed for 20 minutes and then the drum is automatically brought back to temperature and humidity.

Keep milling for at least 8 hours.

Check, cool and remove leathers.

It is recommended to stake the leathers after dry milling.

This product may be used in a roller coating machine diluted 1 x 1 part water.

In this case Touchmill C/FAT must be applied onto the flesh part of the leather. After treatment, leave the leathers to rest for 24 hours and then stake them.

TOUCHMILL C/CAR

Touchmill C/CAR is a product designed for the application on hides intended for automotive and does not compromise the Fogging Test.

It helps to soften leathers and is excellent on wet white leathers.

To be used on crust leathers.

METHOD OF USE

We recommend using Touchmill C/CAR on crust leathers by applying it with the roller coating machine (R.C.M.).

Dilute the product 1 x 1 part water and apply onto the flesh part of the leather. Leave the leathers to rest for 24 hours and then stake them.



There is no beauty without intensity.

BRIGHTENERS

■ TOUCHMILL C/I

TOUCHMILL C/I

Touchmill C/I is used to intensify colours, ideal for suede, nubuck and full grain leather.

It is mainly applied on dark colours, especially black.

It has the characteristic of not making leathers oily, a very important prerogative for nubuck and suede, where the “nap” effect is primary.

It does not alter the hand of the leather.

The various touch modifiers of the Touchmill series can be mixed with Touchmill C/I to modify the hand.

■ METHOD OF USE

Put Touchmill C/I diluted 1 x 8 parts water, 120 minutes before the end of the tumbling phase.

It is recommended to use 1% on the dry weight of bovine leathers.

Once the injection is finished, close the humidistat and leave it closed for 5 minutes.

After 5 minutes, bring the drum back to the desired temperature and humidity.

Keep milling for 90 minutes.

Check, cool and remove leathers.

WATER-REPELLENTS

- TOUCHMILL C/FZ
- TOUCHMILL 4495

Resist everything with naturalness.

TOUCHMILL C/FZ

It is a waterproofing product, ideal for suede, nubuck and full grain leathers. Leathers treated with Touchmill C/FZ have a talc, slightly waxy and very natural hand. It has the characteristic of fixing suede and nubuck colours.

■ METHOD OF USE

Touchmill C/FZ is injected into the dry-milling drums at a temperature of 30°C - 32°C. Put the product diluted 1 x 3 parts cold water, 2 hours before the end of the tumbling phase. It is recommended to use 2% on the dry weight of bovine leathers. Once the injection is finished, close the humidistat and leave it closed for 5 minutes after the product has finished. After 5 minutes, bring the drum temperature back to 45°C and the desired humidity. Keep milling for 90 minutes. Check, cool and remove leathers. This product can also be applied by spraying, roller coating machine and mixed with fixatives.

TOUCHMILL 4495

It is a waterproofing product with a nanoparticle base, ideal for suede, nubuck and full grain leathers. It makes leather slightly waxy.

■ METHOD OF USE

Put the product diluted 1 x 3 parts cold water in at least 2 hours before the end of the tumbling phase. It is recommended to use 1% on the dry weight of bovine leathers. After injecting the product, leave the humidistat closed for 5 minutes and then automatically go back with the temperature and humidity check. Tumble for 90 minutes then check, cool and remove leathers. This product can also be sprayed.



Touch to feel and
experience emotion.

- TOUCHMILL C/W8
- TOUCHMILL C/LDM
- TOUCHMILL C/LDS
- TOUCHMILL C/WS
- TOUCHMILL C/WO
- TOUCHMILL C/WA
- TOUCHMILL C/01
- TOUCHMILL C/02
- TOUCHMILL C/WAX
- TOUCHMILL C/464
- TOUCHMILL C/232
- TOUCHMILL C/SC
- TOUCHMILL C/M
- TOUCHMILL C/CG
- TOUCHMILL F/011
- TOUCHMILL G/07
- TOUCHMILL LPG
- TOUCHMILL 883
- TOUCHMILL 799
- TOUCHMILL LF
- TOUCHMILL C/LUX

TOUCH MODIFIERS

TOUCHMILL C/W8

Touchmill C/W8 is a touch modifier, ideal for all finished leathers and for nubuck and suede.

It gives leathers a waxy and slightly talc hand.

After using Touchmill C/W8, leather has the sensation of being softer.

Neither the opacity nor the shine of the leather finish changes.

Touchmill C/W8 is also used at the beginning of tumbling (when a temperature of 45°C is reached) to soften finished leathers and helps in "crocking" the finish. For it to have a good effect, it is sufficient to tumble only 4-5 hours after the product is applied. Compared to Touchmill C/FAT, C/W8 it has a less softening effect, but the leather is lighter, and the finish effect is unaltered.

It is a product that can be used in water-based fixatives at 5-6%.

Below we propose a recipe to increase the waxiness of Touchmill C/W8 which gives excellent results:

- 50pp. Touchmill C/W8
- 50pp. Touchmill C/LDM

TOUCHMILL C/LDM

Touchmill C/LDM is a universal touch modifier, ideal for all finished leather items and types.

It gives leathers a hand with a lasting waxy effect that is slightly shiny and very natural.

Excellent also for solvent finishes.

Below we propose a recipe to achieve a soft, waxy and slightly shiny effect:

- 50pp. Touchmill C/W8
- 50pp. Touchmill C/LDM

TOUCHMILL C/LDS

Touchmill C/LDS is a universal touch modifier, ideal for all finished leather items and types.

Excellent for thick leathers, which, with its waxy, slightly slippery and very natural hand, removes the noise effect that finished leather can have when rubbing against itself, therefore excellent for passing the Stick Slip Test.

Excellent also for solvent finishes.

Below we propose a recipe to achieve a very waxy, slightly shiny, but natural effect:

- 50pp. Touchmill C/LDS
- 50pp. Touchmill C/LDM

METHOD OF USE FOR TOUCH MODIFIERS

It is recommended to use 2% on the dry weight of bovine leathers.

Put the product diluted 1 x 2 parts water, 90 minutes before the end of the tumbling phase.

After the product is injected, leave the humidistat closed for 5 minutes.

Reopen it and keep milling for 1 hour.

Check, cool and remove leathers.

TOUCHMILL C/WS

It gives finished leathers a hand with a talc, shiny effect.

Its slight shininess gives a touch of quality to very soft “corrected grain” or “full grain” leathers.

It is especially suitable for finished leather goods, to achieve a more natural and shiny effect.

Using Touchmill C/WS on leathers with an oily and blocking fixative, a powder hand is achieved on the surface and pull-up-waxy hand when pressing on the leather.

It is also used for shiny points, when a powder hand is required.

It removes the noise effect that finished leather can have when rubbing against itself.

Excellent for passing the Stick Slip Test.

Excellent also for solvent finishes.

Below we propose a recipe to increase the waxiness of Touchmill C/WS:

- 50pp. Touchmill C/WS
- 50pp. Touchmill C/LDS

TOUCHMILL C/WO

Gives finished leathers a hand with powder opaque effect.

Very nice on lightly finished and very soft leathers.

Especially suitable for lightly finished leather goods to achieve a more natural and slightly opaque style.

Using Touchmill C/WO on leathers with an oily and grippy fixative, a talc hand is achieved on the surface and waxy hand when pressing on the leather, while maintain an opaque finish.

Below we propose a recipe to increase the waxiness of Touchmill C/WO:

- 50pp. Touchmill C/WO
- 50pp. Touchmill 883

TOUCHMILL C/WA

Touchmill C/WA is an ideal touch modifier for all finished leathers.

It gives leathers a hand with waxy effect.

Neither the opacity nor the shine of the leather finish varies.

TOUCHMILL C/01

It gives leathers a hand with a waxy, slightly talc and shiny effect.

Excellent also for solvent finishes.

Shiny but natural effect.

Below we propose a recipe to achieve a soft, waxy hand and not to change the finish aspect:

- 50pp. Touchmill C/W8
- 50pp. Touchmill C/01

TOUCHMILL C/02

Gives leathers a hand with a waxy, slightly talc and opaque effect.

Excellent also for solvent finishes.

It gives a natural appearance.

Below we propose a recipe to achieve a soft, waxy hand and does not change the finish aspect:

- 50pp. Touchmill C/W8
- 50pp. Touchmill C/02

TOUCHMILL C/WAX

Touchmill C/WAX, is used on finished leathers for furnishing to achieve a very greasy and opaque effect. It has a very lasting effect. Low temperature plating increases the round effect and removes the roughness that a water finish can give.

TOUCHMILL C/464

It is never used alone but mixed with other touch modifiers to increase the grip. In water fixing, it removes the slippery, plastic and rough effect of the leather, giving it a more natural and round hand.

It is a product that can also be mixed with water-based fixatives at 4-5%.

Below we propose a recipe to achieve a waxy and pull-up leather:

- 70pp. Touchmill C/LDM
- 30pp. Touchmill C/464

TOUCHMILL C/232

It is never used alone but mixed with other touch modifiers to increase the gripping effect.

In water fixing, it removes the slippery, plastic effect of the leather, giving it a more natural and round hand.

Low temperature plating increases the round effect and removes the roughness that a water finish can give.

It is a product that can also be mixed with water-based fixatives at 5-6%.

Below we propose a recipe to achieve a waxy hand and tip shine effect:

- 70pp. Touchmill C/LDM
- 30pp. Touchmill C/232

TOUCHMILL C/SC

Touchmill C/SC is never used alone but mixed with other touch modifiers to increase the slippery effect.

It is slippery and shiny at the verge of plasticity.

Below we propose a recipe to achieve a waxy, slippery and shiny leather:

- 80pp. Touchmill C/LDS
- 20pp. Touchmill C/SC

METHOD OF USE FOR TOUCH MODIFIERS

It is recommended to use 2% on the dry weight of bovine leathers.

Put the product diluted 1 x 2 parts water, 90 minutes before the end of the tumbling phase.

After the product is injected, leave the humidistat closed for 5 minutes.

Reopen it and keep milling for 1 hour.

Check, cool and remove leathers.

TOUCHMILL C/M

Touchmill C/M is a universal touch modifier, ideal for all finished leather items and types. It gives leathers a warm and waxy, slightly shiny and very natural effect. Excellent also for solvent finishes.

Below we propose a recipe to achieve a soft, waxy and slightly shiny effect:

- 50pp. Touchmill C/W8
- 50pp. Touchmill C/M

TOUCHMILL C/CG

With Touchmill C/CG, we obtain greasy/oily touch on nubuck and suede. Excellent for garment articles.

Generally, it is never used alone but mixed with other touchmills to increase emulsion.

Below we propose a recipe to achieve a darkening and greasy effect:

- 50pp. Touchmill C/CG
- 40pp. Touchmill C/FAT
- 10pp. Touchmill C/I

TOUCHMILL F/011

Is a touch modifier that gives a very natural hand, with a soapy, oily feel. Its shininess gives a touch of quality to finished leathers.

It is a product that can also be used in water-based fixatives at 4-5%.

This product can also be directly sprayed, diluting it 1 x 8 parts cold water.

TOUCHMILL G/07

With Touchmill G/07, a slightly greased, pull-up and waxy effect is achieved. Very lasting. It has a very warm effect.

It maintains its finish opacity.

It can be used to opacify finishes that are too shiny.

Below we propose a recipe to achieve a waxy and opaque hand:

- 50pp. Touchmill G/07
- 50pp. Touchmill 883

TOUCHMILL LPG

Added in water fixatives it removes the slippery, plastic effect of leather, giving it a waxier, rounder and more natural hand.

Iron at low temperature increases the round effect and removes the roughness that a water finish can give.

Excellent for increasing tip shine effect.

After injecting this touchmill product, it is recommended to bring the temperature to 50°C, humidity to 30% and tumble for at least 90 minutes. This will help to develop the tip shine effect.

TOUCHMILL 883

Gives leathers a hand with lasting waxy effect.

It has a very warm effect.

It maintains its finish opacity.

It can be used to opacify finishes that are too shiny.

Below we propose a recipe to achieve a soft, waxy hand that does not vary in the finish aspect:

- 50pp. Touchmill C/W8
- 50pp. Touchmill 883

TOUCHMILL 799

Excellent for all leathers that require a greased and grippy hand.

It is never used alone but mixed with other touch modifiers to increase the greasy effect.

It is a product that can also be mixed with water-based fixatives (3-4%).

Below we propose a recipe:

- 40pp. Touchmill 799
- 30pp. Touchmill 883
- 30pp. Touchmill C/LDM

TOUCHMILL LF

Touchmill LF is a touch modifier ideal for all finished leathers.

It gives leathers a hand with waxy and slightly talc effect.

Neither the opacity nor the shine of the leather finish varies.

It is a product that can also be mixed with water-based fixatives (5-6%).

Below we propose a recipe to increase Touchmill LF waxiness:

- 50pp. Touchmill LF
- 50pp. Touchmill 883

TOUCHMILL C/LUX

Touchmill C/LUX is a touch modifier for fur leathers and for leather goods, giving shininess and a slippery hand.

METHOD OF USE FOR TOUCH MODIFIERS

It is recommended to use 2% on the dry weight of bovine leathers.

Put the product diluted 1 x 2 parts water, 90 minutes before the end of the tumbling phase.

After the product is injected, leave the humidistat closed for 5 minutes.

Reopen it and keep milling for 1 hour.

Check, cool and remove leathers.

CURIOSITY

- TOUCHMILL NO SMELL
- TOUCHMILL SC04
- TOUCHMILL C/A

Life without curiosity
is not worth living.



TOUCHMILL NO SMELL

Touchmill No Smell is a formulation that acts on the cause of bad odours.

It does not alter the hand of the leather.

Touchmill No Smell needs a few days to complete its "odour-eating" process.

METHOD OF USE

Touchmill No Smell is injected into the dry-milling drums at a temperature of 30°C - 32°C and humidity of 45%.

Touchmill No Smell must be diluted 1 x 1 part water, 120 minutes before the end of the tumbling phase. On bovine leathers, 3% is used on the dry weight of the leathers. The quantity depends on the intensity of the leather odour.

Once the injection is finished, close the humidistat for 5 minutes, then mill for 90 minutes always at 30°C - 32°C and at a humidity of 45%, then check, cool and remove leathers.

Touchmill No Smell can also be applied by spraying or roller coating machine.

It is also a product to be used in the final retanning bath, before unloading the leathers, in the amount of 1% on the shaved weight.

TOUCHMILL SC04

Touchmill SC04 is an excellent product to fix the powder and colour on suede leathers.

It leaves a talc hand, slightly waxy, without being oily.

An excellent reviver.

METHOD OF USE

Touchmill SC04 is injected into the dry-milling drums at a temperature of 30°C - 32.

Put the product diluted 1 x 3 parts cold water, 2 hours before the end of the tumbling phase.

It is recommended to use 2% on the dry weight of bovine leathers.

Once the injection is finished, close the humidistat and leave it closed for 5 minutes after the product has finished.

After 5 minutes, bring the temperature of the drum back to 45°C and to the desired humidity.

Keep milling for 90 minutes.

Check, cool and remove leathers.

It can be directly sprayed, diluted 1 x 2 parts water.

TOUCHMILL C/A

Touchmill C/A has been developed in order to eliminate the formation of electrostatic charges during the dry milling process.

It is very good to avoid dust to stick on leathers.

It can be used both on crust and finished leathers and does not change the final touch.

METHOD OF USE

On bovine leathers 0,5% of Touchmill C/A based on the dry weight.

It is injected in the milling drum diluted 1 x 6 parts cold water.

It can be injected about 45 minutes after the milling process has started, when the temperature has reached 45°C and the humidity is at least 45%.

Once the injection is finished, close the humidistat and leave it closed for 5 minutes, then bring the drum back to the desired temperature and humidity.

Keep milling as much as required.

Check, cool and remove leathers.



TOUCHMILL

Approved by 



Chemical Milling is registered trademark of 



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